



This Issue

- WQ Sew In.....Jan.4th
- Workshop- Mac MacNamara.....Jan. 31st
- WQ Officer & Chairman Reports
- Call for Entries
- Neighborly Guild Calendar
- WQ Member Articles

Next Quarterly Meeting

Saturday, February 1, 2020

Mike "Mac" McNamara

"Mike McNamara - Quilts"

**St. Andrew's Lutheran Church,
11555 National Blvd,
Los Angeles, CA 90064.**

January



Up Coming Workshops & More



- WQ January 4th **UFO workshop**
- The **Craft in America Center** in Los Angeles would like to invite you to visit their upcoming exhibition, [Quilts: 4 Directions](#), opening **January 11**
- WQ workshop **Mac MacNemara** "Techniques: A Day of Making Fabric" January 31st
- March 7, 2020 workshop with **Suzanne Cole** "Hawaiian Applique" by hand and machine
- Registration forms for classes and membership renewal can be downloaded from the Westside Quilters website.



— HAPPY NEW YEAR —



PRESIDENT'S MESSAGE

Wishing you all, Happy Healthy Creative New Year!!

It is time to put your creative energy in action. At the end of last year I discovered some abandoned blocks, and went to work. I started to improvise; my only plan was to move the project along. I found the process extremely time consuming and very satisfying. To me it meant flying free.

The fabric involved had farm animals as a theme. I cut out the animals and enlarged each one with other fabric. Then like working a large jigsaw puzzle I tried to balance the composition with new blocks.

This procedure took all my focus as I tried to trust my instincts, calling on the advice of all the teachers who had encouraged me to "Go for it"! I hope you will take a leap into Improvisational Quilting or hopefully you have!

On a very sad note I would like to acknowledge the passing of our long time Westside Quilter member Miriam Ulman she passed away on December 17, 2019. She was a talented quilter and a Westside Quilter member. She will be remembered and missed.

Roberta Walley
President Westside Quilters





WESTSIDE QUILTERS



Westside Quilters "Sew-In!" January 4, 2020

9:30 am – 3:30 pm
St. Andrew's Lutheran Church,
11555 National Blvd, Los Angeles, CA 90064.

Fee: \$20.00 just to cover the cost of the room rental and a few supplies

Westside Quilters "Sew-In!" Come for a day of camaraderie and relaxed sewing with your Westside Quilter friends. Bring any on-going project, or a new one; bring your machine, or not (hand work is always welcome and easy to transport); come with an attitude to share and learn from a number of technique demos provided by your Programs Co-chairs. Come with a quilting problem that maybe the group can help you solve.

There will be a demo of a no sew tin top by one of our members, Vicki Bohnhoff. You don't have to do the project, you don't even need to bring your machine. You can bring whatever that you are working on and just visit. Cut out a new project.

We will provide morning coffee and pastries. You need to bring the supplies that you need, cushion? and a lunch. We do have access to the kitchen.

Last year's Sew-in was one of the most popular of the year and we intend to continue the tradition. No supply list - just bring what you need!

This will be FUN!

No need to register, but I would appreciate an RSVP so I can set up enough sewing stations. The Fellowship Hall allows 16-20 stations.

Happy holidays,

Pat Karasick and Linda Lardy
pk@afewgoodideas.com



WESTSIDE QUILTERS



Westside Quilters presents a workshop with

Mike "Mac" McNamara j
"Techniques: A Day of Making Fabric"
Friday, January 31, 2020
9:30 am – 3:30 pm

The Community Room of the LAPD West Los Angeles Traffic Division,
4849 W. Venice Blvd.,
LA, CA 90019

Workshop fee: \$50.00

[Mike "Mac" McNamara](#) joins us for a workshop on "Techniques: A Day of Making Fabric". Mike says "I have learned many techniques and presumptions about quilt-making from various teachers: Nancy Crow, Sylvia Einstein, Rhoda Cohen to name a few. I put my own spin (read: shortcuts) on what I've learned and I have a lot to show people. Students should look to add new tools to their toolbelts; along with having a sense of fun."

Biography

First of all, I go by "Mac." I grew up in New England. My many influences come from seashore life, the White Mountains of New Hampshire, ice storms, floating in the Atlantic, and living in Jamaica Plain - a lovely crazy quilted section of Boston. I also enjoyed the famous autumnal foliage, especially since I know my trees - my favorite is the tulip tree, *Liriodendron tulipifera*. And who can't but be influenced by people in our lives: my mom's mother was a state senator; my mom's father was a vaudevillian. My dad's mother was a creative person in the Arts & Crafts Movement: she painted, and she crafted jewelry and furniture. My folks were also creative. I developed blue-collar humor while working at my dad's tire company. His slogan was, "Invite Us to Your Next Blowout!" In college, my English degree gave me a love of the metaphor, symbolic irony, the zeugma, and other writing tools that I translate into imagery, visual puns, ironic humor, and other poetic expressions. My second degree is in Art History and it gave me the appreciation for iconic imagery, signs and signets that represent an emotion, a person, or a place, a person, or an emotion - for example, an anvil can be read as hard-hearted; a set of teeth can signify St. Appolonia; or an oak tree can mean Connecticut.

I made my first quilt in 1976. Later in Boston, I worked on the NAMES Project - an ongoing memorial of sewn panels for people who have died of AIDS. I made many panels for friends and loved ones, along with helping other folks make panels for their loved ones. I joined a small quilt group which was true influence on my quilt-making. I later joined the local quilt guild, and am still a long-standing member of the Quilters' Connection in Watertown, MA. I moved to California and am a member of the Pajaro Valley Quilters' Association of Santa Cruz, CA.



Other quilt-making influences come from my friends and associates and certainly other teachers, such as: the incredible Rhoda Cohen, Ann Schroeder, Sylvia Einstein, Nancy Crow, Nancy Halpern, Nancy Crasco, Sandy Donabed, Tafi Brown, Paula Nadelstern, Tracey Brookshier, Susan Else, Billie Street, and the inimitable Joe Cunningham.

I like to re-invent blocks or give them a new setting, such as Double Wedding Ring, Sunbonnet Sue, Pickle Dish, Drunkard's Path, Broken Dishes, Sunrays, to name a few. I don't care as much about color as I do value - I like the idea of the eye flickering as it goes across the plain of the quilt.

I think I have created a successful quilt if someone says, "Hey, that looks like some kids made that."

Artist Statement

I love working on puzzles: crosswords, acrostics, cryptograms, and other teasers that challenge the mind. This sense of solving problems also extends to family, community, and the world at large. In my community, I help to make sure that those in need of quilts get them: flood victims, veterans, children, women's shelters, etc. I also donate quilts for fund-raising groups: my guilds, schools, San Francisco's Gay Men's Chorus, to name a few.

Quilt-making gives me that outlet to make poetic statements. Sometimes it's simply a way to provoke a question, such as: "Why is that pig in that quilt?" and the response is: "I date my quilts by the year of the Asian animal - made in the Year of the Pig." I may include other literary elements: puns, metaphors, riddles, personal history, rebuses, and plain ole jokes - do you know the joke about the three-legged pig? Ask me.

I also make rugs using the twining method. And I make tin people out of recycled cans, lids, wire: any tinware! On weekends I run a tasting room at a winery in Capitola, CA.

Back to quilt-making - sometimes I like using the block design. Sometime I layer fabric, and just cut out the block and mix the layers to recreate the blocks - no measuring. I also like to reinterpret a common block, such as Double Wedding Ring, Lone Star, Sunbonnet Sue, Pickle Dish, Broken Dishes, etc. People often ask me where do I get my fabric? My response: "It comes to me." And finally, I feel as though I've made a successful quilt if it makes people laugh, or if it makes people say, "Hey, that looks like kids made that quilt." I love kid art.





Workshop with

Mac MacNamara

**"Techniques: A Day of Making Fabric"
January 31, 2020**

Supply list:

- Sewing machine with accoutrements
- Normal sewing supplies
- Large cutting mat and rotary cutter
- Large and small rulers

Fabric: fat quarters and half yards. Lots. Bring in fabric you like to sew. Don't bring in your worst stuff to get rid of in a class, but do challenge yourself with fabric you like, but don't usually use. A piece of ugly fabric any size - there will be a contest!

Please bring in a Show & Tell piece - not mandatory, just to share - any size, in any stage of sewing, not necessarily a quilt if you have something to share in another art form.

Design walls if there is room - a piece of flannel or foam core

Any questions? Feel free to email or text Mac: mmac009@yahoo.com
415.218.6242



Westside Quilters presents a workshop with



Susanne Cole
"Hawaiian Applique"
Saturday, March 7, 2020
9:30 am – 3:30 pm

Location to be determined - either at Sewing Arts in Santa Monica or at another location depending on the number of students.

Workshop fee: TBD

Suzanne Cole - you all know her as manager at *Sewing Arts Center* will teach a Saturday workshop "Hawaiian Applique". Suzanne will present a few different ways to make these beautiful nature influence blocks: traditional needle turn by hand, freezer paper templates and by machine.

Bio

I have been quilting for 20+ years. I retired from working in the medical field 4 years ago and am now working fulltime doing what I love. Once I made my first quilt I was hooked. Teaching is my passion and therapy.

I love my beginning quilting classes. It is always so amazing to me helping new quilters picking fabrics and seeing the finished results. Fabrics I would never pick myself, but I have yet to see a finished quilt I didn't like. Just like me after my first quilt, the majority of students get hooked and want to make more.

Of course, there are the few who just need a quilt for the new baby in the family or a kid graduating. Having done it for 15 years I am constantly trying new techniques and making my own patterns. I have done piecing, applique (both machine and hand stitched), embroidery, sashiko, pillows and bags. Lately I have been doing paper piecing (both foundation and English paper piecing), as well as tiny piecing. My favorite thing, though, is Free motion longarm quilting and recently mastered programmed longarm quilting.

Susanne Cole



Workshop with

Susanne Cole

Hawaiian Applique
March 7, 2020

Supply List

- Small Pointy Sharp Scissors, Gingher 4" Embroidery or Equivalent
- Blue Wash Out Marker or Frixion Pen (disappears with heat)
- Fabric Shears
- Rotary Cutter
- Cutting Mat
- Rotary Cutting Ruler 6.5x12.5 or similar
- Applique Pins or Glass Head Pins
- Seam Ripper
- Mettler Cotton Thread 60 weight to match applique fabric
- Hand Sewing Needles
- Machine Needles 70 Sharps
- Mechanical Pencil
- Freezer Paper (will be provided)
- Pattern (will be provided)
- Light Box (will be provided)

Fabric:

10" Layer Cakes (or equal pieces for applique)
1 yd Background fabric

Both Needle turned applique and Freezer Paper
Templet will be demonstrated



PHILANTHROPY

Thanks so much for your hard work on the Lattice Scrap Quilts and other quilt donations!!! We are happy to report that Virginia delivered 25 beautifully-made quilts to **Upward Bound** for their programs in Santa Monica and Culver City! We also donated a dozen adorable child/baby quilts to **A Child's Dream**, who were going to distribute them to needy families on Christmas day! Do you see the ones you donated in the photos?



We will be collecting any other finished quilts at the January 4 sew-in and have lots of fabric available if you'd like to make another lattice scrap quilt (or your own philanthropy quilt design). We will distribute additional quilts we collect to **Upward Bound** and **A Child's Dream** in the new year. If you have any suggestions for nonprofits we should consider to receive our quilts, please email us.

We received a letter from **Dollies Making a Difference**, letting us know that after 10 years, they will be closing their organization in 2020. We will pass on the dollie quilts that we have collected thus far, but will be winding down in the coming months.

All the best to you in 2020!

Virginia Marshall, Lisa Drew, and Nancy Kawahara
Philanthropy Co-chairs



Leadership.....

Craft In America: Quilts

If you are like me, you have watched many episodes of the award winning PBS series Craft In America. Of course, some of my favorite episodes were those that featured quilters such as Faith Ringgold, Joe Cunningham, and the quilters of Gees Bend. If you haven't seen them, these episodes are available for viewing online.

On December 27, 2019, a new episode of this program premiered: "Craft In America – Quilts". This new episode focuses on quilts as "the textile pages of our shared history," while at the same time offering a chance to learn about contemporary quilters from diverse traditions. The program features quilters Susan Hudson, Victoria Findlay Wolfe, Michael A. Cummings, and Judith Content, as well as the International Quilt Museum and special guest Ken Burns. As Ken Burns does so well, he will help to celebrate and interpret the important role quilts play in our country's story.

By the time you are reading this newsletter, many of you may have already seen this episode. If you haven't seen it yet, check the PBS listings to see when it will be repeated.

And, as a bonus because we live here in Los Angeles, we will have an opportunity to view the work of the featured quilters at an exhibit at the Craft In America Center. The exhibit, "Quilts: Highlights from the Episode," runs from 1/11/2020 through 3/7/2020. The Craft In America Center is located at 8415 W. 3rd Street, Los Angeles, 90048, and it is open Tuesday-Saturday from 12-6.

Watch the episode and/or go to the exhibit. I am sure you will be glad you did!

Barbara Marom-Pollack
Vice President



TREASURER

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 6/1/19		8439.78
INCOME		
Membership Dues / Donations	3300.00	
Workshop Fees	3110.00	
Bank Adjustment	0.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	592.25	
Amazon	26.79	
TOTAL INCOME		7029.04
EXPENSES		
Workshop Expense	6038.72	
General Meeting Expense	235.90	
Charitable Contributions	650.00	
Administrative Expenses	404.43	
Mileage reimbursement	262.00	
SCCQG Insurance	290.50	
Website	220.25	
PO Box Rental	154.00	
Philanthropy / Ed. Expense	161.62	
Printing / Promotion / Admin.	32.07	
Square Up Fees	31.76	
Government Fees	0.00	
TOTAL EXPENSE		8481.25
NET INCOME		-1452.21
CLOSING BALANCE as of 12/28/19		6987.57

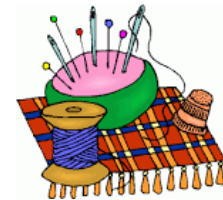
MEMBERSHIP

Happy New Year wishes to all of our members. We look forward to another good year of quilting. For you new members a great way to get to know more Westside Quilters members is to take part in our Sew In on January 4th. I hope to see you there.

Luann Jaffe
Membership

Note: We have a few members who would still like to be in a mini group. If any group is looking for a member or two please let me know. These groups can be productive or social or both and they help keep us all together.

If you have any questions regarding membership please contact me either through the web or luannjaffe42@gmail.com



Easy Money for WQ:

amazon smile

<https://smile.amazon.com/ch/27-3145733>

Support Westside Quilters when you shop on Amazon by clicking on this link. Please make sure you are logged into your smile account. Amazon Smile is a free program and you'll find the same low prices, vast selection and convenient shipping options as Amazon.com and Amazon will make a donation to Westside Quilters

If you have any problems, please contact Karynn Dittmar, Treasurer.



Keiko O. Tapp Jan. 2
 Elizabeth Morris Jan. 9
 Florann Ramsey Jan. 14
 Aileen Cooke Jan. 21
 Jennie Lou Kraft Jan. 27
 Sally Wright Jan. 30
 Luann Jaffe Jan. 31



WORKSHOP REGISTRATION

First, please email your intent to attend a workshop to: Programs@WestsideQuiltersLosAngeles.org at the **WQ** website, choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.**

WQ will hold your space at the workshop for 14 days to allow time to mail Registration Form and payment to the WQ post office box. For last-minute registrations, contact the Program Chair ASAP. **Credit cards/debit cards now accepted.** Non-members pay a \$15.00 surcharge. Supply lists for all classes can be found on the Calendar page at www.WestsideQuiltersLosAngeles.org. The class sessions are from 9:30am to 3:30pm.

WEBSITE:

The Westside Quilters website has been updated with photos from our recent Philanthropy Day workshop and Holiday Tea. Be sure to consult the website for news of upcoming programs and details of future workshops.

www.westsidequilterslosangeles.org

Finally, a reminder that the most current version of the WQ Membership Roster is available to all members on the Members Only page of the website. The new password to access that page was recently mailed to you in your Membership or Membership Renewal letter.

Sally Wright, Website Manager



Calls for Entry, January, 2020

An abbreviated column this month, here's looking forward to 2020 and branching out into the greater quilting world.

I'd again like to draw attention this call from the **Glendale Quilt Guild** which sounds like a great local opportunity...

The **Glendale Quilt Guild** will present a quilt show at the Glendale Civic Auditorium on March 28/29, 2020. The show will include a special exhibit, **The Thread of the Story**, quilts with narratives. The stories of these quilts will have particular historical/cultural/social significance for the families who treasure them. We want to exhibit quilts that illustrate a historical event or journey or pilgrimage or celebration or natural wonder, as examples. If your family has a story quilt and you are willing to exhibit the quilt and its story, please contact **Hester Bell** by email or phone (**hbell@rsabg.org** or **626-794-1790**). Please be prepared to send dimensions and a photo or photos of your quilt along with a brief summary of the quilt's story. Quilts will be exhibited in a secure, air-conditioned facility. There is no submission fee to exhibit story quilts. Glendale Quilt Guild will not pay to exhibit a quilt. All decisions about inclusion of a quilt in this exhibit will be made by Hester Bell (exhibit organizer) and Rasa Read (quilt show chairwoman).

Sally Wright

Calls for Entry

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/> In fact, there is a whole series of blog posts on getting your work out there that is well worth your time.

Here are some suggestions for quilt entry photography from International Quilt Festival.

[PHOTOGRAPHING YOUR QUILT FOR SUBMISSION](#)

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Mid Atlantic Quilt Festival Competition, Hampton Roads, VA. <https://www.quiltfest.com/upcoming-shows-and-events/mid-atlantic-quilt-festival/enter-the-competition/enter-the-quilt-and-wearable-art-competitions/> .

Entry Deadline January 21, 2020

And looking ahead to the spring here are some opportunities to show your work at the returning Long **Beach Quilt Festival** <http://quilts.com/enter-a-quilt.html> July 9 – 11, 2020

MOVIES AND MUSICALS: HOORAY FOR HOLLYWOOD!

Registration will open early Spring 2020

Hollywood's rich artistic history has inspired moviegoers and fed their fantasies ever since the Silent Era. And everyone seems to have their own list of favorite films, actors, actresses, and directors. Quilts submitted for this exhibit should be inspired by those celluloid dreams – and the people who helped make them come to life across the decades.

ART DECO INSPIRED QUILTS

Registration will open early Spring 2020

Inspired by geometric designs, streamlined forms, and sometimes offbeat colors, the Art Deco movement was stylish, influential, and omnipresent from 1925 through the 1940s. Art Deco was reflected in paintings, crafts, fine arts, and even architecture. Quilts submitted for this exhibit should be inspired by this much-loved style.

ART NOUVEAU – CRAFT AS ART

Registration will open early Spring 2020

From the 1880s until World War I, western Europe and the United States witnessed the development and ascent of the Art Nouveau style. Taking inspiration from the unruly aspects of the natural world, Art Nouveau influenced art and architecture, the applied arts, graphic work, and illustration. Some of its best-known practitioners include Toulouse-Lautrec, Tiffany & Company, Alphonse Mucha, and William Morris. Quilts submitted for this exhibit should reflect Art Nouveau themes and style.

BEST OF THE WEST COAST GUILDS: AWARD-WINNING TRADITIONAL QUILTS

Registration will open early Spring 2020

The west coast of the United States is home to scores of guilds and groups where members meet to share friendship, experiences, and create new quilts. This exhibit features some of the best traditional work done by quilters of all styles – appliquéd, pieced, wholecloth – and skill levels. Entrants should have previously won an award in a guild competition/show. Quilts submitted for this exhibit should have been completed in the past five years or less. *WQ does not sponsor a quilt show, but a lot of you belong to a number of guilds that do*

QUILTING AS THERAPY

Registration will open early Spring 2020

Art Therapy uses the creative process – and works of art created during a patient's therapy – to help those in treatment develop self-awareness, explore emotions, address unresolved emotional conflicts, improve social skills, and raise self-esteem. Quilts submitted for this exhibit should stem from the quilter's own therapeutic journey or practices in their own lives.

Questions? Contact Sally Wright at sally@sallywrightquilts.com





A NEIGHBORLY GUILD CALENDAR

January 2020	
January 4 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Sew In</u>
January 8 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Pam Hadfield</u>
January 11 Glendale Quilt Guild www.glendalequiltguild.org	<u>Workshop</u>
January 13 LA Modern Quilt Guild www.lamgg.blogspot.com	<u>Meeting - 2nd Monday of the month</u>
January 15 Simi Valley Quilt Guild www.simivalleyquiltguild.org	<u>Meeting - 2nd Wednesday of the month</u>
January 18 African American Quilters of Los Angeles www.easysit.com/aaqla	<u>Meeting 3rd Sunday of every month</u>
January 21 South Bay Quilters Guild www.southbayquiltersguild.org	<u>General Meeting</u>
February 2020	
January 31 & February 1 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Mike "Mac" McNamara</u> Program: Mike McNamara Quilts Workshop: "Techniques: A Day of Making Fabric"
February 5 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Ron Appel</u>
February 10 LA Modern Quilt Guild www.lamgg.blogspot.com	<u>Meeting - 2nd Monday of the month</u>
February 12 Simi Valley Quilt Guild www.simivalleyquiltguild.org	<u>Arlene Arnold</u> Program: "The Journey: Kentucky to California 1864"
February 12 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Karen Brow-Meier:</u> Program: The Science of Exceptional Quilts Workshop: Toad Remote
February 12 Orange County Quilters Guild www.orangecountyquiltersguild.com	Philanthropy Workshop:
February 15 - 16 South Bay Quilters Guild www.southbayquiltersguild.org	2020 Quilt Show
February 16 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting – third Sunday of the month</u>

OUT AND ABOUT

- ✂ **Craft in America Center** in Los Angeles invites you to visit their upcoming exhibition, [Quilts: 4 Directions](#), opening **January 11** and running through March 21, 2020.
Open Tuesday – Saturday 12-6pm 8415 West Third Street, Los Angeles, CA 90048
The exhibition highlights artists featured in the PBS series [Craft in America](#): Michael Cummings, Judith Content, Victoria Findlay-Wolfe, and Susan Hudson
- ✂ **January 11, 2020 Craft in America Center** special opening:
- 4pm, Judith Content Dry Dye Talk – Judith will give a "dry demo" in which she unwraps, discusses, and reveals previously dyed shibori, a technique for which she has been widely respected for over 40 years.
 - 4:30pm, Artist Talk
 - 5-6pm, Opening Reception
 - This event is free and open to the public.
- ✂ **Craft in America** Feb. 6, 2020 'Reading Craft' for details www.craftinamerica.org
- ✂ **Road to California** at Ontario Convention Center - **January 23 – 26, 2020**
<https://www.road2ca.com/>
- ✂ **Valley Quilters Guild 40th Annual Quilt Show February 7-8, 2020**
Valley-Wide Recreation Center 901 West Esplanade, San Jacinto, CA 92583 Contact: (951) 204-8271
- ✂ **South Bay Quilters Guild Show, Ruby Celebration** Saturday & Sunday, February 14 -15, 2020
(10 AM-4 PM) Torrance Cultural Center 3330 Civic Center Drive Torrance, CA 90503
- ✂ **March 14-15, 2020 Friendship Square Quilt Guild Quilt Show: "Alive with Color"**
(3/14 10AM-5 PM 3/15 10AM-4PM) La Habra Community Center 101 W. La Habra Blvd, La Habra, CA
- ✂ **March 28-29, 2020 Glendale Quilt Guild Quilt Show 2020** (Sat. 10AM – 5PM - Sun. 10AM – 4PM)
Glendale Civic Auditorium 1401 N. Verdugo Road, Glendale, CA 91208 glendalequiltguild.org

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2020.

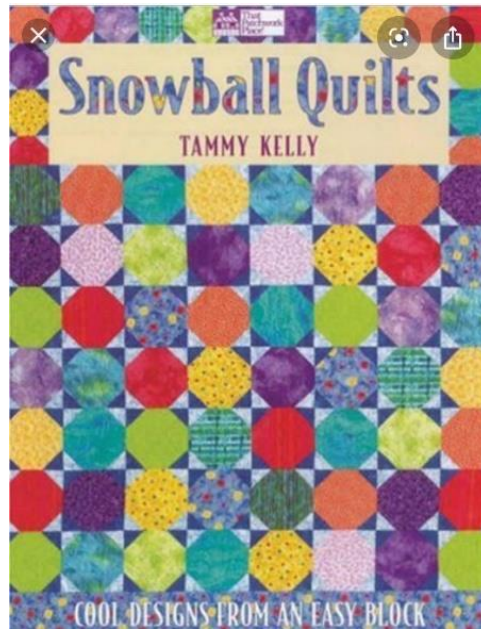
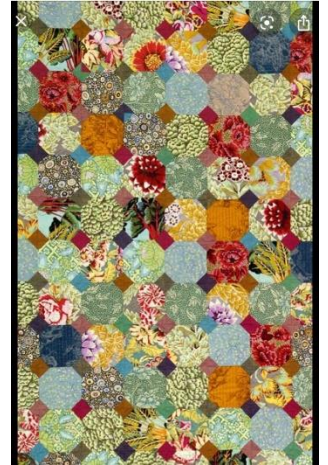


Recap of WQ Holiday Tea:

Thank you to Pat Karasick for hosting a delightful Holiday Tea for all the Westside Quilter members on Saturday, December 7, 2019 at her beautiful home. Pat's home was joyfully decorated for the holidays which added to the merriment! There were lots of delicious treats both sweet and savory. Wonderful afternoon spent with quilting friends. Below are a few of the pictures taken at the Holiday Tea.



Tis the season for snow balls of all types (if you are looking for inspiration)

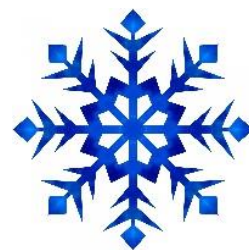


WQ Member Articles and News:

WQ members with quilts juried in to Road to California: **Roberta Walley** (Japanese Lantern quilt) and **Sally Wright** (Double Wedding Ring).

Southern California Council of Quilt Guilds (SCCQG) quilt exhibit at Roads to California will be located in the main ballroom. WQ members with quilts in this special exhibit are: **Sally Wright** 2 quilts, **Karynn Ditmar** 2 quilts, and **Debbie Nussbaum** has a quilt. There may be other WQ members with quilts in the special SCCQG exhibit, but I haven't heard.

Sad news, long time WQ member Miriam Ulman passed away. She was also a member of Material Girls mini group. Her obituary was in the 12/21 LA Times Obituaries.



Editor's Note: Happy New Year

The most unusual item that I have ever seen that is completely constructed using fabric and sewn is now on display at LACMA, a complete life size apartment made out of organza! Yes, polyester organza!!! It's a "do not touch" exhibit, but you do get to walk through it. It's constructed with beautiful flat-fell seams, french seams, free motion stitching, and the detailed embroidery of the electric boxes is unbelievable!!!

I had never heard of the artist: Do Ho Suh before my recent visit to LACMA. A wall placard tells his story: Do Ho Suh: 348 West 22nd Street

"Do Ho Suh (South Korea, b. 1962) is best known for his full-size fabric reconstruction of places he has lived, which function as physical manifestations of memory. Through reproductions of his homes in Seoul, Berlin, Providence, London, and New York, Suh explores how personal history, cultural traditions, and belief systems are connected to the architecture of domestic space.

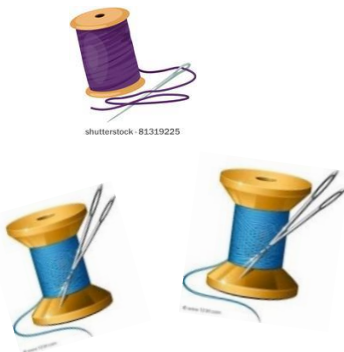
In 348 West 22nd Street (2011-15), Suh replicates his ground-floor residence in New York. Visitors are invited to experience an ephemeral representation of the artist's daily life by walking through the immersive collection of conjoined rooms. Suh creates the dreamlike spaces with swaths of translucent polyester, which are held up by stainless steel. The corridor, stairs, apartment, and studio are each rendered in a single block of color, with fixtures and appliances recreated in exacting detail. Fusing traditional Korean sewing techniques with digital modeling tools, Suh balances intricate with monumentality.

Suh moved to the United States in 1991 and currently lives between London, Seoul, and New York. Inspired by his own history of migration, Suh's ethereal and malleable architecture presents a world both deeply familiar and profoundly estranged."



Happy New Year and Happy Stitching,

Debbie Nussbaum
Newsletter Editor



Next Executive Board Meeting

The next meeting of the Executive Board will be held, January 18, 2020
 All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.

Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2018-2019

President	Roberta Walley
Vice President	Barbara Marom-Pollack
Secretary	Terry Dorio
Treasurer	Karynn Dittmar
Program	Pat Karasick, and Linda Lardy
Membership	Luann Jaffe
Newsletter	Debbie Nussbaum
Philanthropy	Nancy Kawahara, Virginia Marshall, and Lisa Drew
Website Manager	Sally Wright

Appointed Positions

Hospitality	Kim Ryan, Matt Randall
Meeting Set-Up/Take-Down	Marianne Simpson Lisa Drew and Sonja Daniel
Photographer	Sally Wright
President Emeritus	Kim Ryan

Mailing Address **Post Office Box 641925**
 Los Angeles, CA 90064

Website

www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.

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